

Name _____ Date _____

Point of View

The point from which a story is seen or told.

1. 1st person POV- In a first person narrative, the narrator is a character in the story. This character takes actions, makes judgments and has opinions and biases. Uses “**I**” in the story.
2. 2nd person POV- usually considered bad writing except in a how-to essay; written in **present tense**; writing that brings the reader in as a character or as a point of reference; uses the words *you, us, we, y’all, your, you’re, you’ve...*
3. 3rd person (limited) POV- In third person limited the narrator is outside of the story and tells the story from only **one character's view**. The character's thoughts are revealed through the narrator. The reader learns the events of the narrative through the perceptions of the chosen character. Third person limited uses pronouns such as, **he, she, they, their, herself, himself, themselves, etc.** Will only use “**I**” in dialogue.
4. 3rd person (omniscient) POV- has the **perspective of God** on the story. Tells thoughts and can **see into the mind of several characters**.
5. 3rd person (objective) POV- tells a story without detailing any characters' thoughts and instead gives an objective point of view. This point of view can be described as "a fly on the wall" and is preferred in newspaper articles and stories written by 1st graders. **Contains only actions and has no detail about characters' thoughts.**